

O Come, O Come, Emmanuel

Neale / VENI EMMANUEL

STANZAS



1. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el,
2. O come, thou Wis - dom, from on high and or - der all things far and nigh;
3. O come, O come, thou Lord of might, who to thy tribes on Si - nai's height
4. O come, thou Rod of Jes - se, free thine own from Sa - tan's tyr - an - ny;
5. O come, thou Key of Da - vid, come, and o - pen wide our heav'n - ly home;
6. O come, thou Day-spring, come and cheer our spir - its by thine Ad - vent here;
7. O come, De - sire of na - tions, bind all peo - ple in one heart and mind;



1. that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.
2. to us the path of knowl - edge show, and teach us in her ways to go.
3. in an - cient times didst give the Law in cloud and maj - es - ty and awe.
4. from depths of hell thy peo - ple save, and give them vic - t'ry o'er the grave.
5. make safe the way that leads on high, and close the path to mis - er - y.
6. dis - perse the gloom - y clouds of night, and death's dark shad-ow put to flight.
7. bid en - vy, strife and quar - rels cease; the whole world fill with heav - en's peace.

REFRAIN



℞. Re - joice! Re - joice! Em - man - u - el shall come to thee, O Is - ra - el.

Inspiration: "Veni, veni, Emmanuel", Latin, 9th cent.; st. 1, 3-6, para. in "Psalterium Cantionum Catholicarum", Cologne, 1710.
Lyrics: S88.88.R88; st. 1, 3-6, John M. Neale, 1819-1866, fr. "The Hymnal Noted", 1852; rev. in "Hymns Ancient and Modern", 1861; st. 2, 7, Henry S. Coffin, 1877-1954, in "Hymns of the Kingdom of God", 1916.
Music: VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent.; adapt. by Thomas Helmore, 1811-1890, in "The Hymnal Noted, Part II", 1854.